



CHÂTEAU TOUR DE PRESSAC 2025 - SAINT-EMILION GRAND CRU

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NOTES DE DEGUSTATION

Marie Pull -Maître de Cave (Avril 2026) : **94**

Julia Harding (Jancis Robinson) (Avril 2026) : **16.5** Deep purplish crimson. Richly scented with small wild berries. Red- and black-fruited. And violets! Firm yet juicy, finely tannic, and the new oak is swallowed by the fruit. Firm, chewy finish. Packed with fruit.

James Suckling (mai 2026) **92-93** An agile, lively and well-composed red with aromas of wild berries and baking spices. Medium-bodied with fine, firm tannins. Plenty of energy on the palate with a lingering finish

Alexandre Ma (avril 2026) **92-93** Château Tour de Pressac 2025 feels composed and relaxed, with even the fruit expression unfolding at an unhurried pace. Blackberry, mulberry, and raspberry spread out in gentle succession, as if resting under warm sunlight. A subtle saline note, reminiscent of soft tofu, rises on the palate, while chalky tannins slowly extend from the back, fine in texture yet never rushed, creating a sense of quiet, understated beauty.

VINUM (Adrian van Velsen) (Avril 2026) : **91-93** Komplex, mit Fichtenharz, floralen Noten und strahlender Brombeerfrucht; eleganter Gaumen, perfekt dosiertes Tannin, knackige Frucht, der Wein hat Frische und Kraft, haltt lange nach. Hohes Niveau. (Trinken von 2028 bis 2055).

Jane Anson (Avril 2026) : **92** Balanced, juicy, deep plum fruits, salted cracker salinity, fragrant and balanced, and should be a great value wine. 20% whole bunch fermentation. 30hl/ha yield.

Decanter (Panos Kakaviatos) (Mai 2026) **92** : Quite a dark nose with black fruit, dark chocolate and sticky liquorice. Smooth and silky on the palate, mouthwatering acidity gives lift and brightens up the expression with quite a firm base of chalky tannins. I like it, it's lightly framed, succulent and a lot of fun! Will be good to drink this early with balanced acidity and crisp, al dente fruit.

Decanter (Valeria Tenison) (avril 2026) : **92** Un nez assez sombre, aux arômes de fruits noirs, de chocolat noir et de réglisse. En bouche, il est onctueux et soyeux, avec une acidité rafraîchissante qui apporte de la vivacité et de la fraîcheur, soutenue par des tanins crayeux assez fermes. J'aime beaucoup ce vin : léger, juteux et très agréable ! Il sera parfait à déguster jeune, avec une acidité équilibrée et des arômes de fruits croquants et tendres.

Peter Moser - Falstaff (avril 2026) : **92** Deep dark ruby garnet, opaque core, violet reflections, delicate rim brightening. Delicate hints of violets and liquorice, red heart cherries, candied mandarin zest. Medium complexity, red berry nuances, ripe tannins, fresh and mineral, stimulating style.

JEAN-FRANÇOIS ET DOMINIQUE QUENIN

33330 Saint-Étienne-de-Lisse - Tél. + 33 (0)5 57 40 18 02 - contact@chateaudepressac.com
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Andréas Larrsson (mai 2026) : **92** Inky dark purple core and hue. Pure, floral and intense with violet, blackberry, cassis, chalk, and fine oak-derived spice. The palate shows high density and freshness, pure and primary fruit flavours, crushed berries, cassis, grainy tannins, well managed oak and a long pristine finish.

Vertdevin (mai 2026) : **92**

Markus del Monego (Avril 2026) **91** Dark purple colour with violet hue and black core. Aromatic nose reminiscent of mulberries, blackberries and sloe, mild spices and subtle oak, hints of raw meat in the background. On the palate well balanced and structured with ripe tannins and mild acidity, juicy character with freshness and very good length.

Jeremy Lee Williams (juin 2026) **89-91+** : Solid colour; bold and dark at centre; creamy black cherry with some saline notes; has salt and mineral; some iodine; intense; dark chocolate; black cherry; nice mouthfeel; has zap and juice; well done. Sappy and fresh on the end. This works in a fresh, black cherry way. Mid weight in the end. I might be underrating this.

Vinous (Antonio Galloni) (avril 2026) : **89-91** The 2025 Tour de Pressac is terrific. Inky dark fruit, chocolate, spice, new leather and espresso are beautifly amplified. Soft, plush contours wrap it all together. This mid-weight yet flamboyant Saint-Emilion is an absolute delight. Terific

Ernesto Gentili (Avril 2026) : **89-90** Non manca di carattere e contrasto, Equilibrio ancora in divenire ma buone prospettive.

Rod Smith (juin 2026) **89** : Earthy, herby aromas with some bark and black fruit. Some depth and creaminess in the mouth with supple mid-weight tannins and fresh acidity. Rounded and well-made if not hugely complex.

Jean-Marc Quarin (Avril 2026) : 88 (15.5). Couleur rouge pourpre. Nez moyennement intense, au fruité mûr, frais et subtil. Bouche aérienne, au corps fondant et caressant, avec un goût de fruits noirs et d'épices dans la persistance. C'est très bon

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